



30
EST. 1992
image

15

DIGITAL
EDITION

SEAN
LEWIS

THOMAS
NACHLIK

KING SPAWN[®]



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KING SPAWN®



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TODD McFARLANE ADDITIONAL SCRIPT

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ANDWORLD DESIGN

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SPAWN CREATED BY
TODD McFARLANE

PREVIOUSLY IN KING SPAWN

A new group has emerged from the shadows. A group bent on the destruction of Spawn. But not all is what it seems...



LOOK AT YOU SLOVENLY BASTARDS. COME TO SEE YOUR OLD FRIEND, **CLOWN**, HAVE YOU? I KNOW WHAT YOU THINK OF ME. FAT. FOOLISH. ALWAYS GETTING KNOCKED AROUND BY THAT CAPED MORON, SPAWN.

OH SORRY... YOU'RE TRYING TO MAKE HIM **KING SPAWN**, AREN'T YOU? **HAHAHA**

WHY? YOU THINK HE HAS THE ANSWERS, THAT HE HAS IT **ALL** FIGURED OUT? DO YOU THINK HE'LL ACTUALLY LEAD YOU TO VICTORY?

HE WON'T!

YOU AND HE ARE THE SAME, BUT YOU **CAN'T SEE** THAT!



IT'S WHY POLITICIANS LIE SO EASILY, BECAUSE AT OUR CORE, **WE'RE GULLIBLE!** BOSSES AND SPOUSES DO THE SAME THING.

WE DELUDE OURSELVES. SAYING THINGS LIKE: "DON'T WORRY, BUD. I'M SURE SHE AND HER WORK FRIEND ARE JUST TEXTING ABOUT **"WORK STUFF."**



BECAUSE BELIEVING OUR **OWN LIES** IS EASIER THAN ACCEPTING THE TRUTH.

THAT ATTITUDE **CREATES PAWNS**-- LIKE TERRY. AND SOMETIMES...

YOU HAVE TO **SACRIFICE THE PAWN.** YOU WANT THE REAL TRUTH? THIS POTBELLED MASK I'M WEARING? THAT'S THE OLD ME. THE NEW ME IS NOW BUILT LIKE A BRICK SHITHOUSE.*

*SEE GUNSLINGER 7 THRU 9 - THOMAS

BUT WE
ONLY SEE WHAT
WE WANT, DON'T
WE? UNTIL IT'S
TOO LATE.

WELL, IT'S **YOUR**
MOVE AL!!! BECAUSE
THE GAME IS NEARLY OVER
AND YOU'RE RUNNING OUT OF
MOVES. DO **NOTHING** AND NEVER
GET TO LAY EYES ON YOUR WIFE
EVER AGAIN--DO **SOMETHING** AND
I'LL MAKE SURE WHEN YOU DO
SEE HER I'LL HAVE ENOUGH
POWER TO DESTROY
YOU **BOTH!**



SEE, WHEN
IT COMES TO
MANIPULATION,
I'M A GRAND-
MASTER.

IT'S WHY
HE WAS CALLED
INTO THIS. HE **KNOWS**
ALL THE PIECES AND
WHAT THEY ALL
WANT.

AND
YOU'LL NEVER
GUESS WHO
SENT ME HERE--IT
WAS WANDA. SHE
PICKED ME,
NOT YOU!

HE'S USING
YOU, RAVEN. YOU
THINK IT'S RANDOM YOU
WERE "CALLED" HERE?
TOLD TO TURN ON
ME, THE "EVIL"
SPAWN?



I KNOW
WHAT YOU'VE
ALREADY
BECOME.



IN CHESS, IT'S CALLED THE BIRD'S
OPENING. IT MEANS YOU FLY INTO
BATTLE, EVEN IF IT LEAVES EVERY-
THING YOU HAVE OPEN TO ATTACK.

AND FOR CLOWN, HE
LIVES AND BREATHES
CREATING CHAOS.

HE NEEDS
SPAWN
CONFUSED.

MORANA AND KOMOX NEED
TO BE DISTRACTED TO FIGHT
MEANINGLESS BATTLES.

DISRUPTOR AND
RAVEN TRYING TO
SAVAGE EACH OTHER.

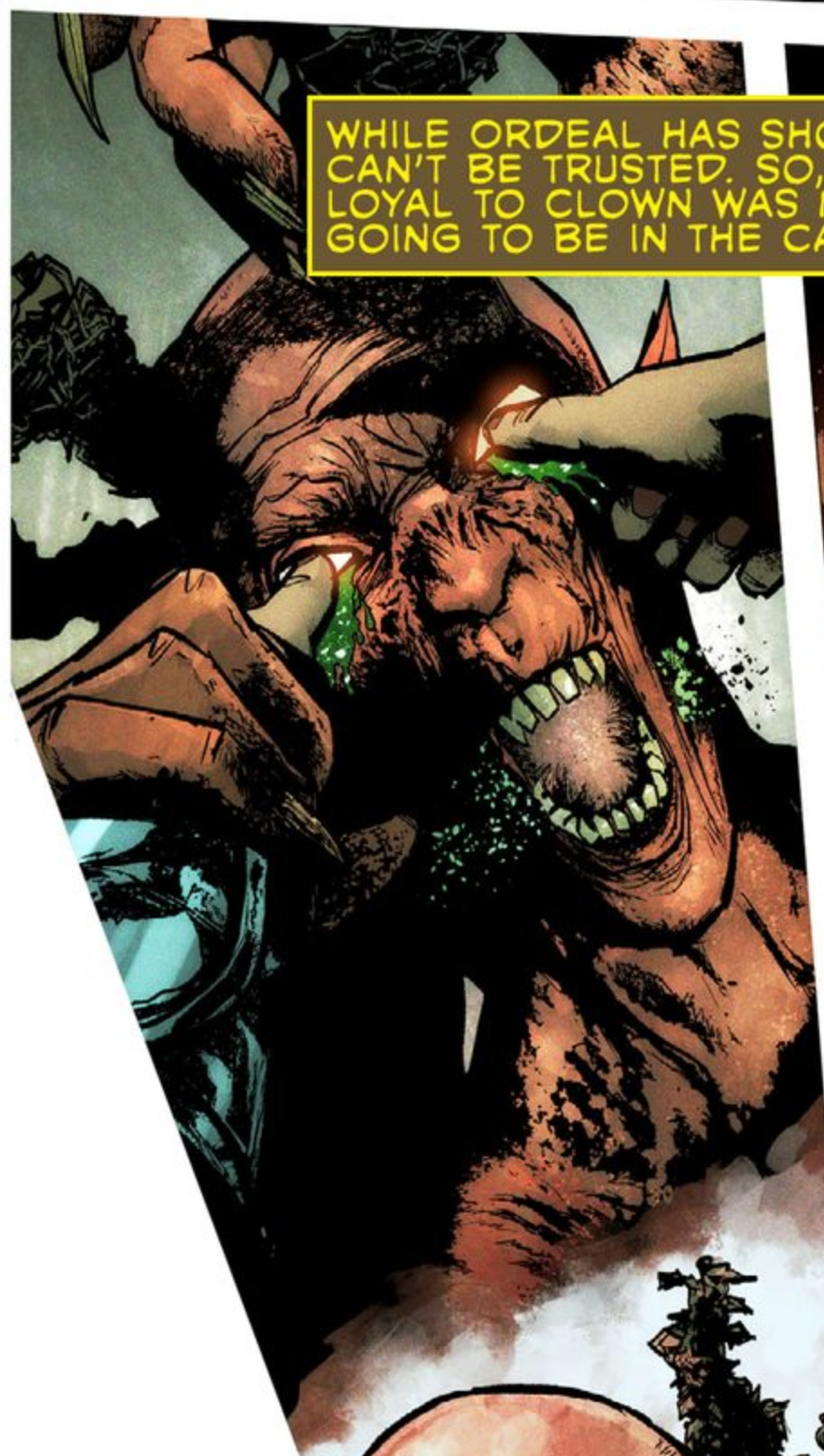
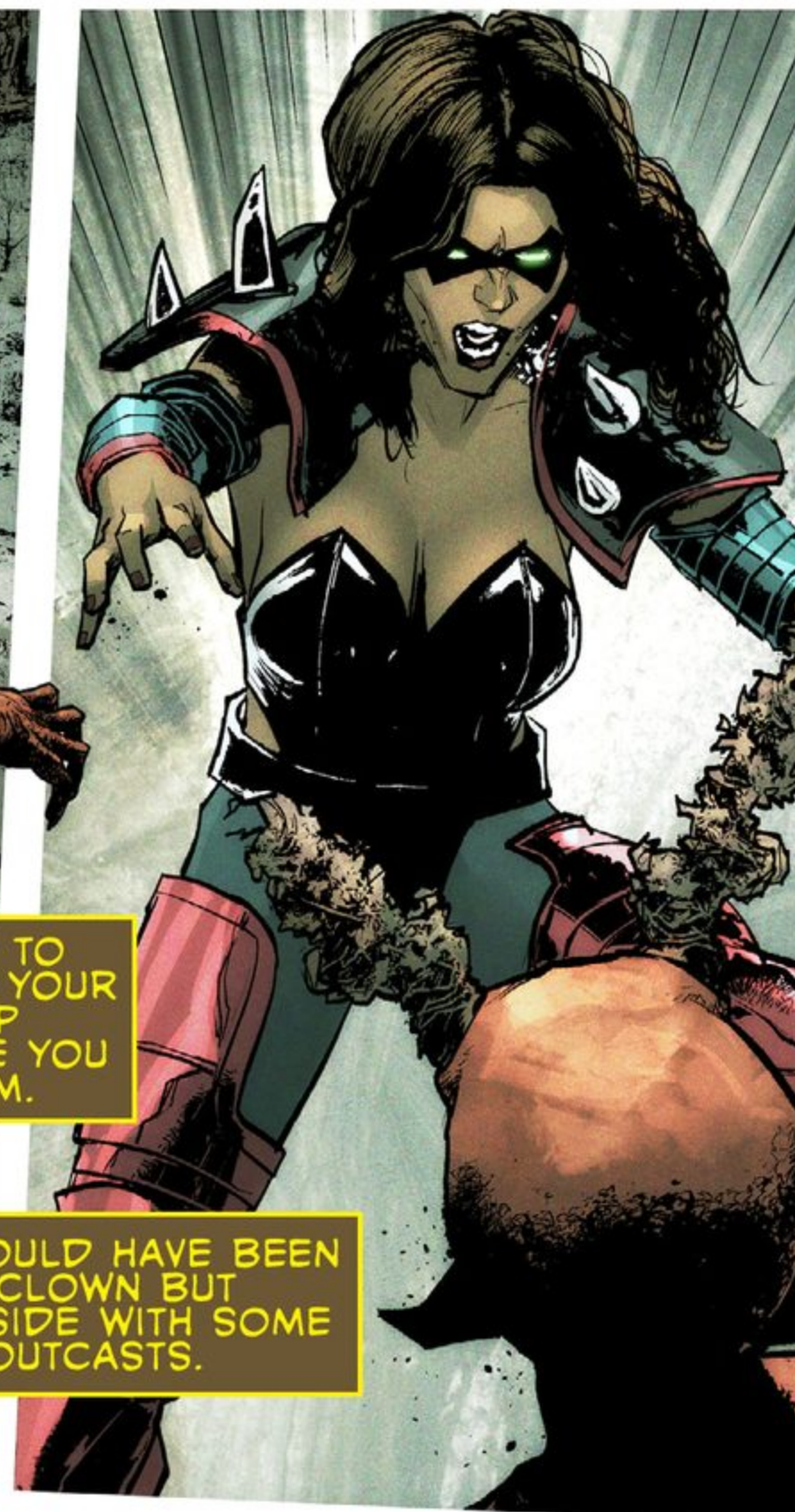
THEY'RE ALL GETTING
PLAYED, AND NONE
OF THE PIECES HAVE
STOPPED LONG
ENOUGH TO SEE THE
MOVES AHEAD.

THIS IS PURE
JOY TO CLOWN.



BECAUSE THE BEST WAY TO MAKE OTHERS BLIND TO YOUR OWN ACTIONS IS TO KEEP THEM DISTRACTED WHILE YOU MANEUVER AROUND THEM.

MORANA COULD HAVE BEEN USEFUL TO CLOWN BUT CHOSE TO SIDE WITH SOME OF GOD'S OUTCASTS.



WHILE ORDEAL HAS SHOWN HE CAN'T BE TRUSTED, SO, BEING LOYAL TO CLOWN WAS NEVER GOING TO BE IN THE CARDS.



THE PROBLEM IS NEITHER OF THEIR SIDES WOULD WILLINGLY STEP ASIDE FOR CLOWN TO LEAD. SO, HAVING THEM AT EACH OTHER'S THROATS INSTEAD IS BEST.





THOSE BATTLES WILL INEVITABLY DRAW IN OTHERS. THOSE WHO **HAVE YET** TO CHOOSE SIDES.



GIVEN HIS NEW KINSHIP WITH A YOUNG BOY, KOMOX'S BRUTE FORCE, CAUSES MORE PAIN THAN HE COMPREHENDS.

BECAUSE WHEN GODSEND SLASHES KOMOX'S CHEST...

...IT CREATES SEARING PAIN IN THE BOY KOMOX IS TIED TO.



I DON'T CARE HOW STRONG YOU SAY YOU ARE, RAVEN. I'VE SEEN YOUR KIND.

YOU'RE JUST **ANOTHER** SOLDIER TO ME.

AND SOLDIERS CAN BE PLANNED FOR.

DESPITE THE CACOPHONY OF TURMOIL SWIRLING AROUND HIM, SPAWN SENSES SOMETHING-- SOMETHING IMPORTANT. CLOWN IS NOWHERE TO BE FOUND.

SPAWN, UNDERSTANDS A GREAT STRATEGIST HIDES THEIR MOVES.

NOT WANTING TO TIP THEIR **POSITION** UNTIL IT'S THE PROPER TIME TO STRIKE, THEY'LL SACRIFICE WHOEVER THEY NEED IN THE QUEST FOR DISRUPTION!



ALL IN THE HOPES OF COAXING THEIR ENEMY TO STEP INTO THE TRAP THEY'VE LAID.



I KNOW
YOU'RE IN
HERE, CLOWN.
I CAN SMELL
YOU!



INTERESTING,
AFTER ALL THESE
YEARS, THROWING
INSULTS IS ALL
YOU'VE GOT.



I WAS
HOPING
YOU WERE
DEAD.*

*SEE SPAWN 301 - THOMAS



DON'T
MIND KILLING
YOU AGAIN,
THOUGH.

AS HE NEARS, THE DEMENTED
JOKESTER SIMPLY VANISHES.
CAUSING SPAWN'S ANGER TO
GROW AT THE PERSON HE NOW
KNOWS WAS RESPONSIBLE FOR
WANDA'S DEATH!



PARLOR
TRICKS?! IS
THAT WHAT YOU'VE
DEVOLVED INTO? I
DOUBT IT, YOU'RE
HERE FOR A
REASON, I KNOW
YOU AND YOUR
NARCISSISM.



WOW!
YOU'RE GOING
TO LET ME
CATCH YOU OFF
GUARD WITH
A ROCK?!

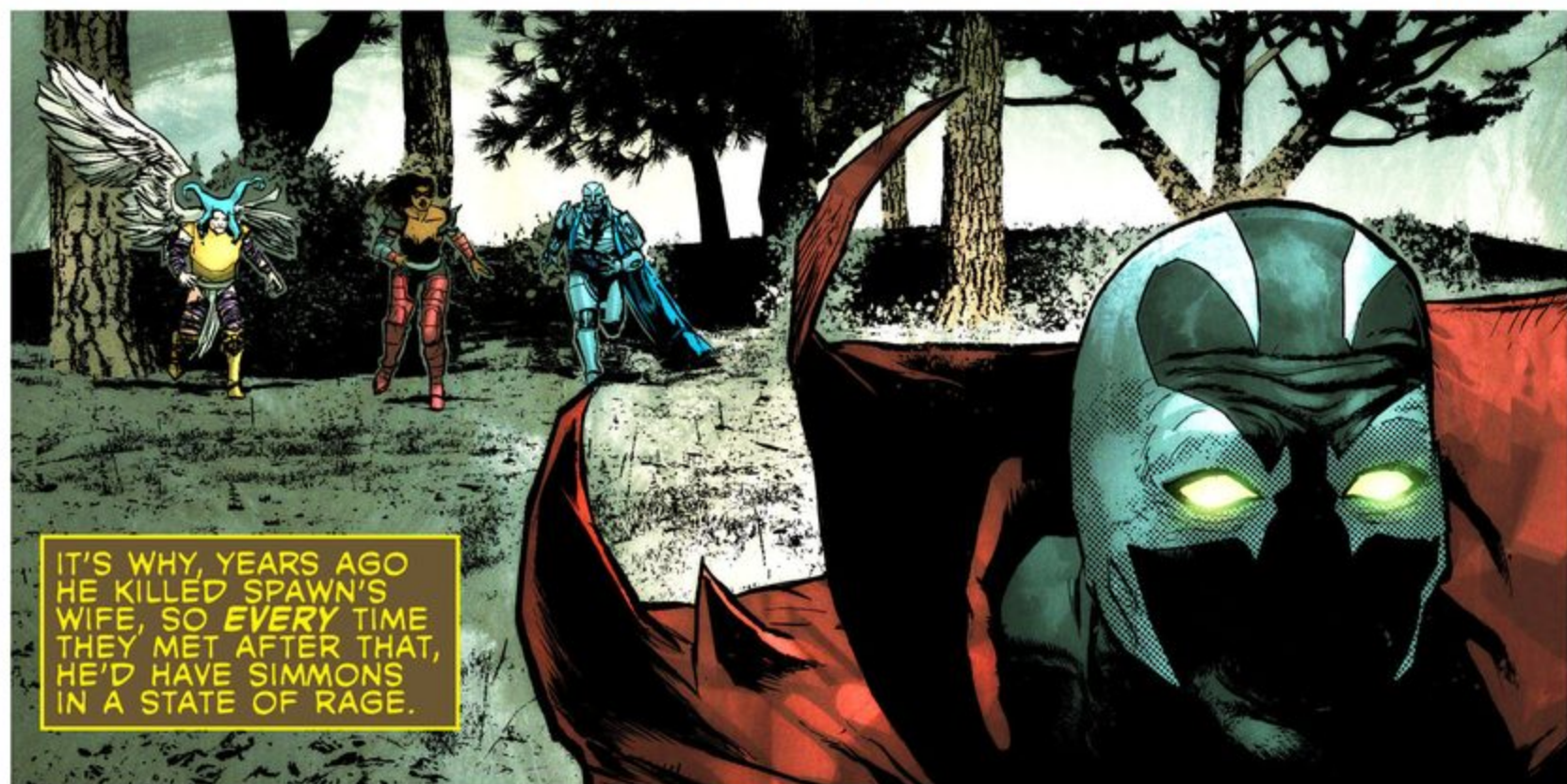


DON'T KNOW
WHY YOU'RE HERE OR
HOW YOU RETURNED, BUT
THAT ABSURD DISGUISE
YOU'RE WEARING, LOSE
IT. SAVE IT FOR THE
OTHER SUCKERS.

naw--
I'LL KEEP
IT. I THINK IT
DRIVES YOU
CRAZY.

SO...
WE GONNA
DO THIS OR
WHAT?





IT'S WHY, YEARS AGO HE KILLED SPAWN'S WIFE, SO *EVERY* TIME THEY MET AFTER THAT, HE'D HAVE SIMMONS IN A STATE OF RAGE.

LIKE NOW.



TAKE A LOOK, DEAR BOY. SEE WHAT'S GOING ON?

THE HUMANITY YOU'VE SWORN TO SAVE--YOUR FOLLOWERS--THEY'RE UNDER ASSAULT! THE COURT OF PRIESTS, THE ONES THAT WORSHIP YOU SO MUCH, THEY WANT YOU TO CHOOSE, LIKE I WANT YOU TO CHOOSE.

BE A KING ON EARTH. OR ONE IN HELL.



CHOOSE HELL AND YOU'LL BE REUNITED WITH YOUR QUEEN. WANDA WILL BE *YOUR* WIFE AGAIN...





"...NOT TERRY'S."

TERRY FITZGERALD'S BRAIN HAS BEEN DISORIENTED LATELY, CAUSED BY SPAWN AND HIS ENEMIES, BUT DESPITE THIS, WHEN HE HEARD THE BOMBS GO OFF, HE HIT THE STREETS.

SCARED OR NOT, HE HAD TO SEE WHAT HE COULD DO.

ALMOST IMMEDIATELY HE'S MET BY A ZEALOT OF PSALM 137.



THEY SAID YOU'D COME! YOU WON'T STOP US!

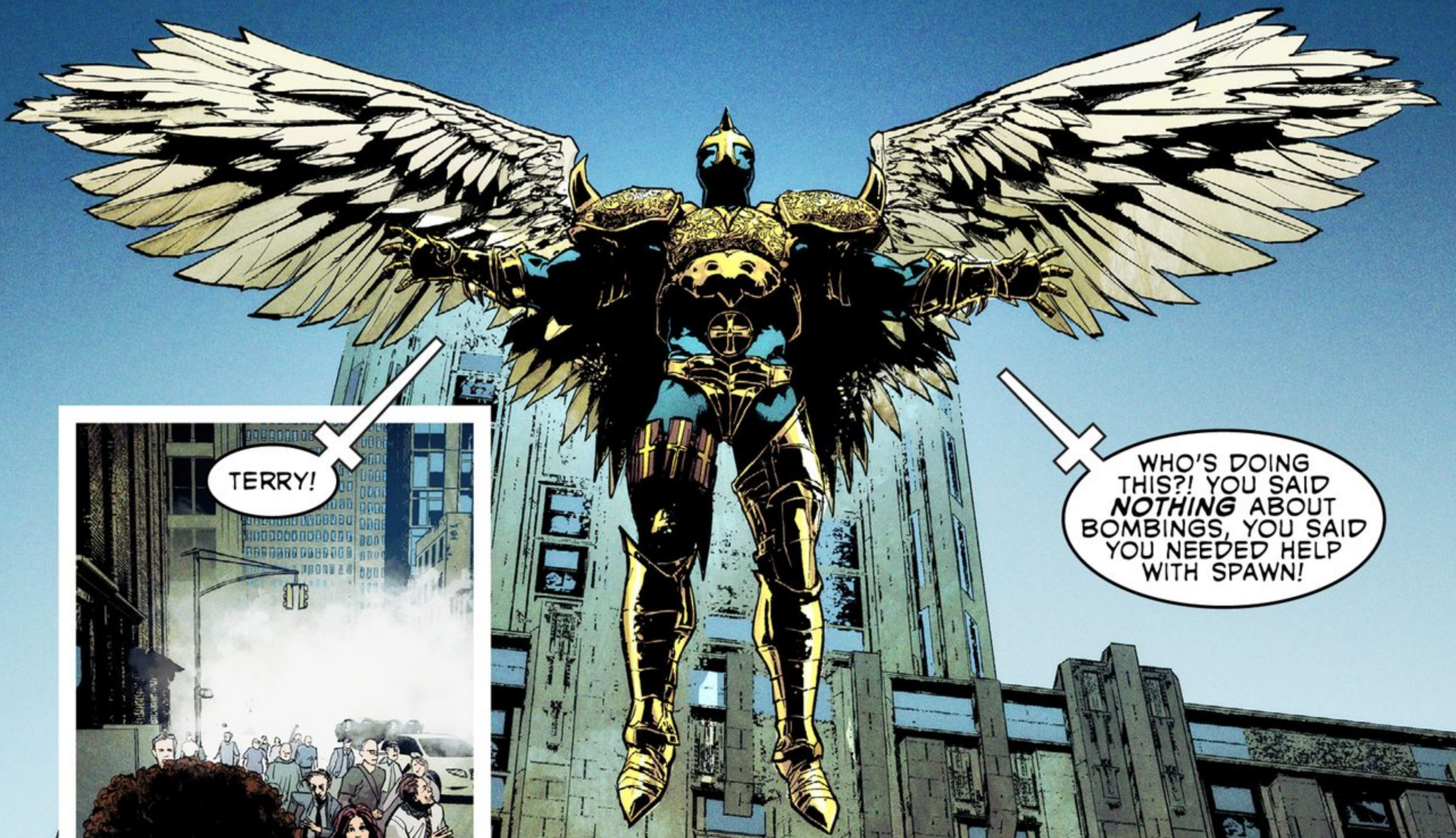
EVEN IN HIS STUPOR, TERRY STILL HAS DECADES OF ELITE MILITARY TRAINING UNDER HIS BELT.

TRAINING THAT NOW KICKS IN.



UNFORTUNATELY FOR TERRY,
ALL THIS CARNAGE HAS
ATTRACTED THE ATTENTION
OF MORE THAN JUST LOCAL
POLICE AND FIREFIGHTERS.

IT'S MADE HIM THE TARGET
OF ANOTHER WARRIOR
FROM THIS **UNHOLY** WAR.



TERRY!

WHO'S DOING THIS?! YOU SAID **NOTHING** ABOUT BOMBINGS, YOU SAID YOU NEEDED HELP WITH SPAWN!



HE WOULDN'T HAVE DONE SOMETHING LIKE THIS! SO, WHO DID THIS?!



THOSE THAT ARE CONVERTING AL... THE ONES TELLING HIM HE CAN SAVE WANDA! HE DIDN'T BELIEVE THEM AT FIRST, BUT HE'S GONE **CRAZY!**



I'LL RECON.



HIS FLIGHT
PATTERN ALERTS
HIM TO PSALM
137 LOYALISTS.

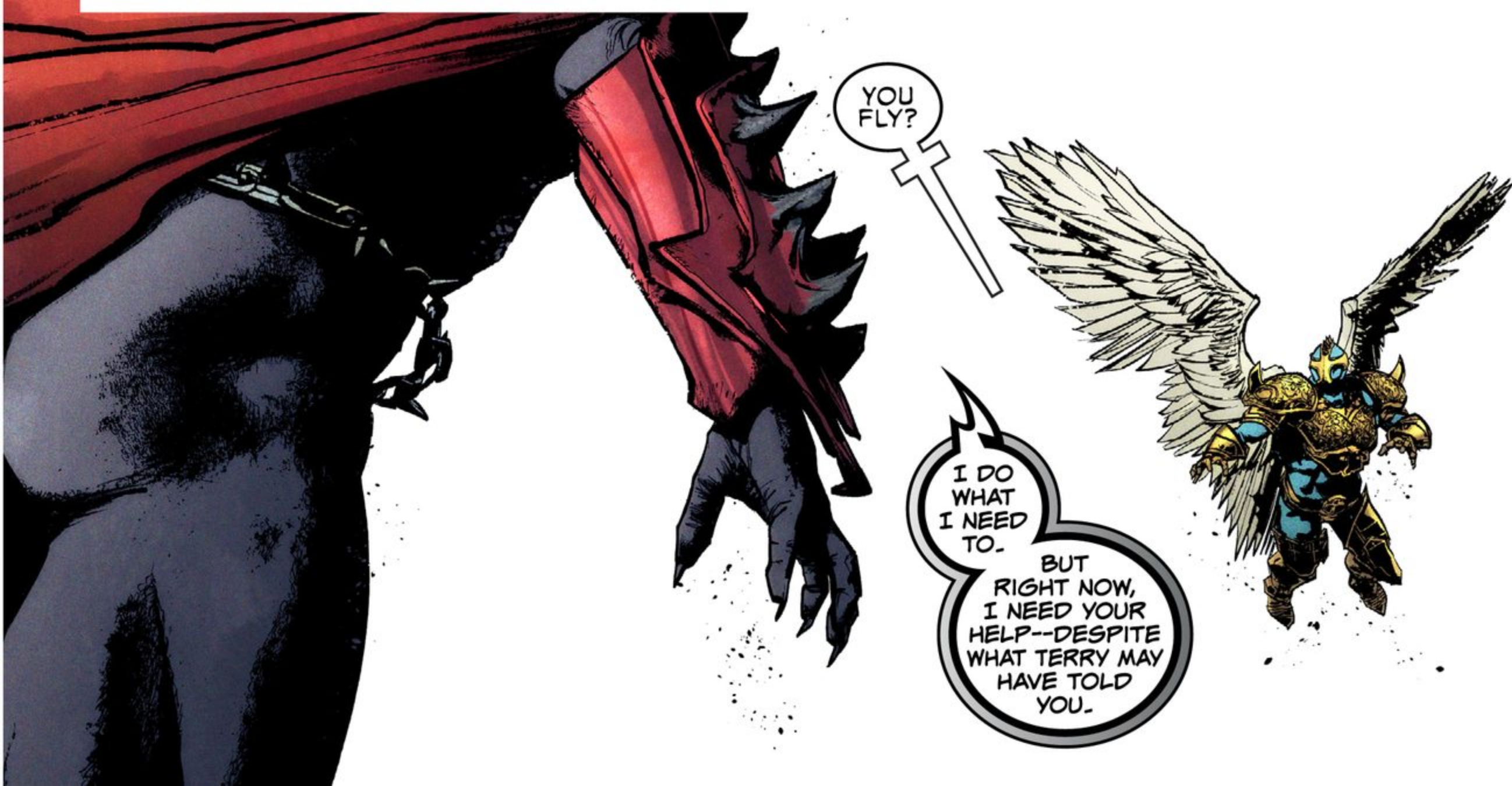


HE TAKES OUT ARMED
FOOT SOLDIERS AND
WHATEVER THEY MIGHT
BE TRANSPORTING.



INSANITY CONTINUES AS
VEHICLES BEGIN FLYING!

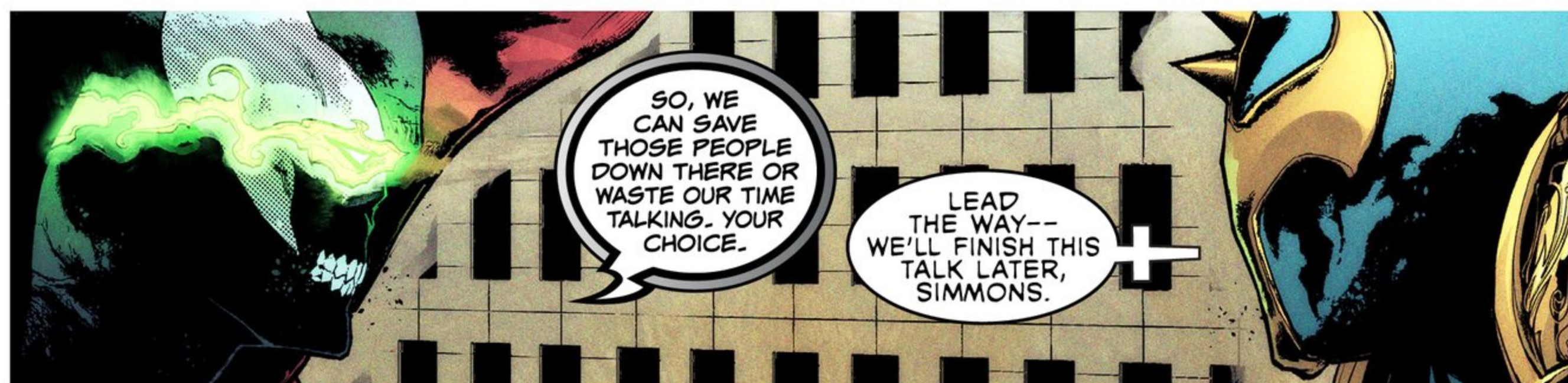
THEN SOMETHING NEW...!



YOU
FLY?

I DO
WHAT
I NEED
TO..

BUT
RIGHT NOW,
I NEED YOUR
HELP--DESPITE
WHAT TERRY MAY
HAVE TOLD
YOU..



SO, WE CAN SAVE THOSE PEOPLE DOWN THERE OR WASTE OUR TIME TALKING. YOUR CHOICE.

LEAD THE WAY-- WE'LL FINISH THIS TALK LATER, SIMMONS.



THEY NEUTRALIZE ANY IMMEDIATE THREATS. STREET BY STREET.



TAKING APART THE TERRORIST CELL BELOW.



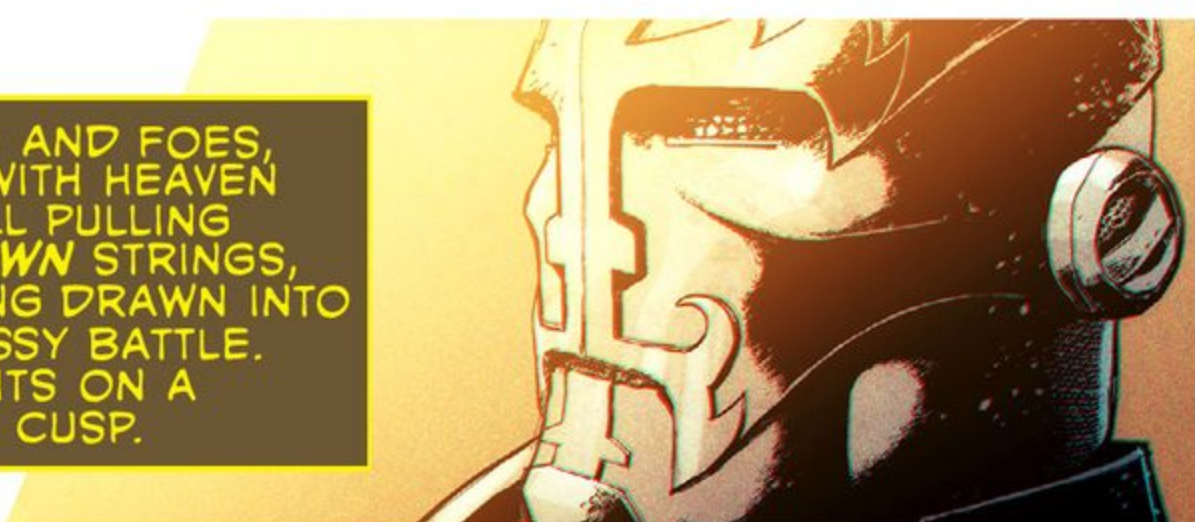
BUT QUESTIONS LINGER; HOW IS CLOWN TIED TO ALL THIS?



AND WHAT EXACTLY DOES HE WANT FROM SPAWN?



FRIENDS AND FOES, ALONG WITH HEAVEN AND HELL PULLING **THEIR OWN** STRINGS, ALL BEING DRAWN INTO THIS MESSY BATTLE. EARTH SITS ON A FRAGILE CUSP.





THOUGH THEY CLAIM TO BE FOLLOWERS OF KING SPAWN, HE HAS NO PROBLEM PUNISHING THEM.



THERE'RE OTHERS, I NEED TO FIND THEM TOO.

NO. I'VE SEEN WHAT HAPPENS NEXT, WHAT YOU BECOME IN THE FUTURE.



IF YOU LEAVE NOW, THEIR SIDE WINS AND YOU NEVER RECOVER FROM IT.

YOU CAN'T BECOME THEIR KING.



IT'S TOO LATE FOR THAT REDEEMER! SPAWN WILL WRITE *HIS OWN* HISTORY!



A HISTORY MUCH DIFFERENT FROM THE ONE TERRY HAS DREAMED.

BECAUSE NO ONE
IS GOING TO STOP
SPAWN FROM DOING
WHAT HE WANTS.

AND RIGHT NOW, WHAT HE
WANTS IS TO FIND TWO
MORE PIECES THAT HE
NEEDS TO JOIN HIS SIDE.

THE
END IS
NEAR.

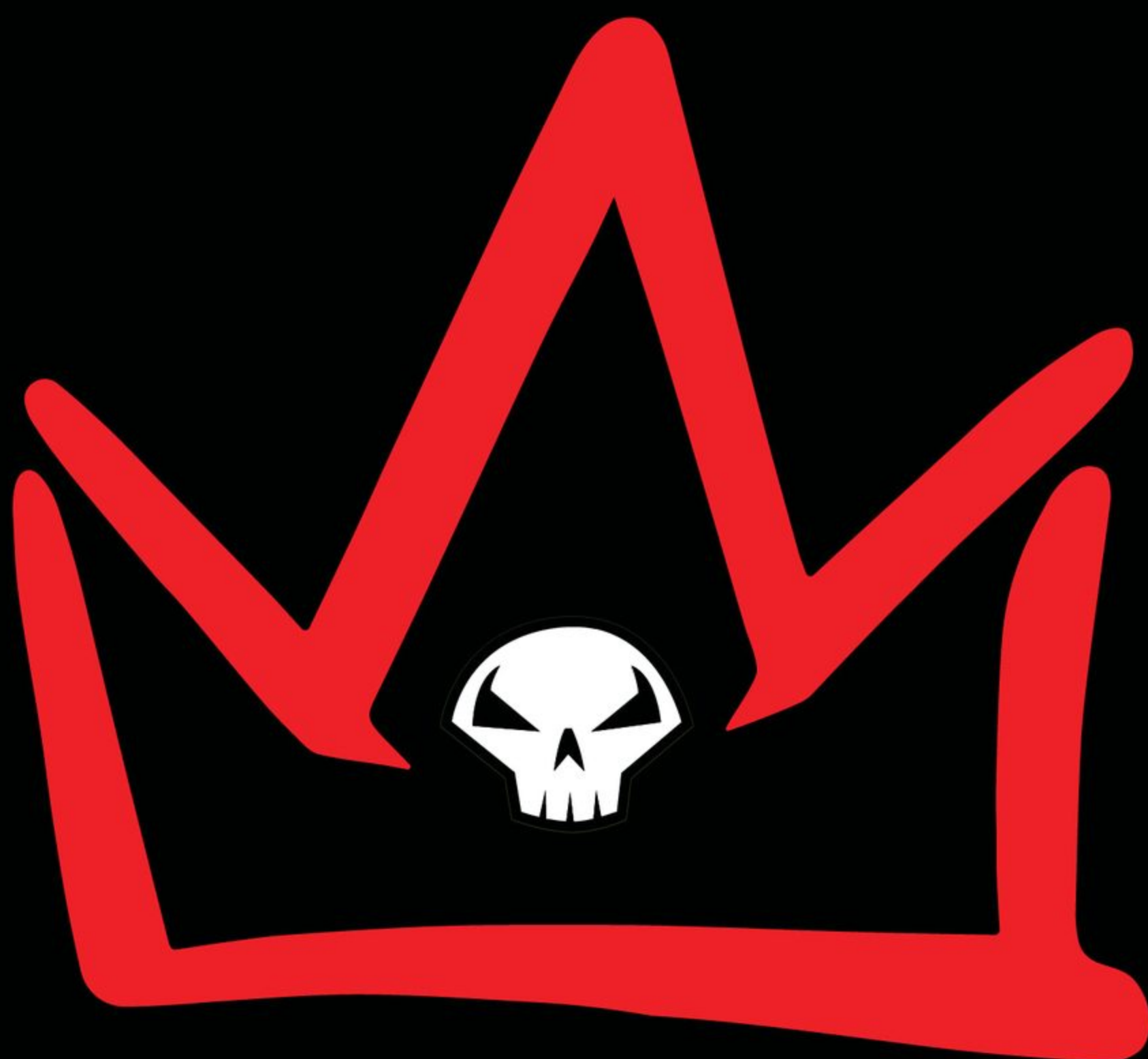
THOUGH, INTENTIONALLY, HE
LEAVES SOME BELIEVING
THEY'VE ALREADY WON.



THE KING
HAS
FALLEN.

CHECKMATE,
SPAWN. CHECKMATE,

HAHAHEHEEHA



SPAWNING GROUND

PRESENTS:

MAILBAG

Hi, I wanted to start off by saying I love the comics, and I'm so glad that the compendiums came out because they've helped me ease into the comics more. I love the older books, and I've been having a blast with the new ones. The art and story have been really solid. One thing I've been really curious about is where some of the new characters are. I love the design of Monolith, Omega Spawn, and Ninja Spawn, and I feel like a lot of cool stories can be told with them. So I was just curious about where they might be? Thanks again, and looking forward to more Spawn stories!

-CHAD

Chad, that is a great question! Some of these Classic characters will absolutely be coming back sooner than you think! While some were presumed dead, you know that very few people actually stay dead in comics even though they should. Like Uncle Ben, he needs to stay dead. But as far as characters like Ninja Spawn, Omega, and others, just keep reading. I promise you'll dig it.

-THOMAS

Hi, Spawn Team! Now that the Spawn Universe has been around for a year now, what are the next plans for expansion? Do you think we might see other Image characters cross-over into the books like in Cates's CrossOver? I was hoping to see Spawn show up there, but it was still cool to see him show up in The Silver Coin!

-J.P.

Hey, J.P.! We have a lot of cool things planned for year two of the Spawn's Universe launch. It's a little too early to spill everything, but with NYCC coming up, I'm sure there will be some very exciting announcements regarding our plans for 2023. Speaking of cool cross-overs, Todd and Greg will be there to showcase the first full look of the upcoming Batman/Spawn cross-over. And like you, I think we should do a few more surprise appearances in all of our books!

-THOMAS

Every time I think we are done with finding cool SPAWN Sketch Covers, someone forwards me another one. This is an absolutely sick "The Maxx" Homage cover by Jeff Monk of @monk_illustration on Instagram.

-THOMAS



Do you have a question or comment about Spawn? If so, e-mail it to us at:
spawningground@mcfarlane.com

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SPAWN®

**KING
SPAWN®**

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ONGOING NOW!

VELVET DEADLY CLASS *ROYAL CITY*
LAZARUS **EAST OF WEST** I KILL GIANTS
THE WALKING DEAD I HATE FAIRYLAND
KING CITY *SEX CRIMINALS*
KILL OR BE KILLED *CURSE WORDS* **RATQUEENS**
SOUTHERN BASTARDS **SPAWN** THE WICKED + THE DIVINE **BLUE MONDAY**
MONSTRESS CHEW *KINGSMAN*
NOWHERE MEN
HOWTOONS THEY'RE NOT LIKE US **SUNSTONE** SEVEN TO ETERNITY
DESCENDER *PAPER GIRLS*
OCTOPUS PIE WYTCHEs SHUTTER
TOKYO GHOST THE BLACK MONDAY MURDERS **BITCH PLANET**
MOTOR CRUSH **WAYWARD** *TREES*
SAGA THE AUTUMNLANDS
CRIMINAL **LOW**
PLUTONA *REVIVAL* **NAILBITER**
CAMP MIDNIGHT
SNOTGIRL **ODDLY NORMAL**
MAGE HINGES
BLACK SCIENCE
PRETTY DEADLY
THE FADE OUT

IMAGE CLASSICS



A BOOK FOR EVERY READER.

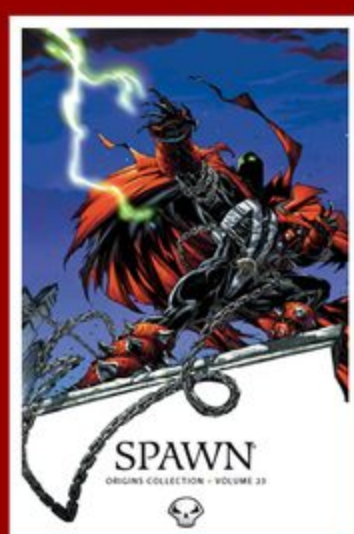
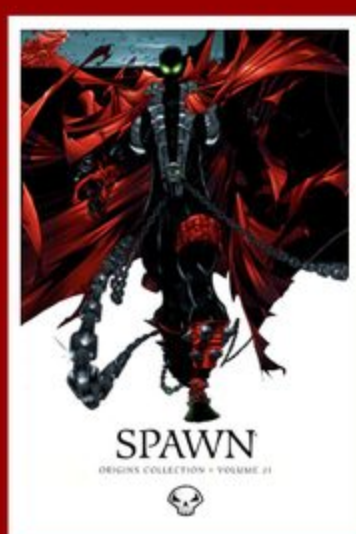
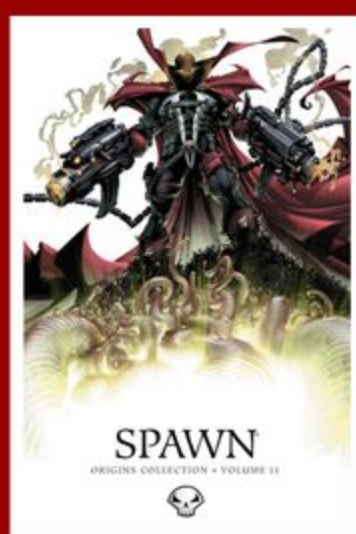
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NOVEMBER 2022



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